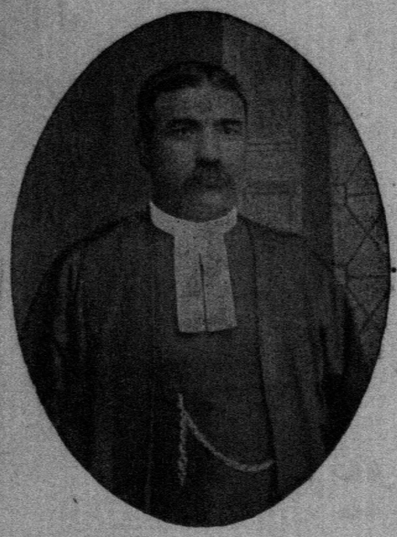
ASUTOSH COLLECTION
SILVER JUBILEE
EXHIBITION
1974



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LIST OF EXHIBITS

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ASUTOSH COLLECTION

On the 31st March, 1949, the four sons of Sir Asutosh Mukhapadhyay addressed a letter to the Hon'ble Maulana Abul Kalam Azad then Union Minister for Education, signifying their intention to make a gift of the Library left by their father to the National Library. The Hon'ble Minister acknowledging this gift referred to Sir Asutosh Mukhopadhyay as being distinguished throughout his life for his devotion to the cause of education and spoke of him as being one of the creators of modern Universities in India.

This collection of books runs the whole gamut of subjects in the Humanities and in the Sciences, as far as the knowledge of Sir Asutosh's day extended. The excellent Library of Sir Asutosh with its phenomenal range of subjects and languages can be compared with some of the great private Libraries of English and European nobility, which have been made over to the National Libraries of those countries.

This selfless act of the heirs of Sir Asutosh set an inspiring example to many others, with the result that we have now in the Library a series of gift collections.

One of the conditions of this Asutosh Library's donation was that this Collection should be housed separately and its catalogues compiled separately.

In accordance with this provision the collection occupies the fourth floor of the Annexe Building and the catalogues on the sections of the Fine Arts and Literature have already been printed. The other sections are being catalogued and as soon as the press facilities are available the catalogues will be printed.

One of the interesting features of this Collection is that in quite a few of the more important books, Sir Asutosh noted the price and added some remarks. In quite a few other books there are some interesting marginalia in his own hand.

A survey of the Collection convinces us that Sir Asutosh acquired books both for their contents and bibliographical importance. As a collector he was a scholar and a bibliophile at the same time. This, indeed, is a rare combination.

The Mookerjee family has a close connection with the National Library since the inception of the Imperial Library. Sir Asutosh Mukhopadhyay was one of the distinguished guests present at the opening ceremony of the Imperial Library on 30th January 1903. His relationship did not end there. Sir Asutosh was elected to the Council of the Imperial Library and presided over the Council since 1910 for a number of years. Sir Asutosh's relation with the Library has been kept up by his sons. Dr. Syamaprasad Mookerjee was elected a member of the Governing Council in 1935 and continued in that capacity for twelve years. Shri Ramaprasad Mukherjee was a member of the Council during the period 1960-62. All of them took keen interest in the Library and made valuable suggestions for its improvement. Shri Umaprasad Mokherjee has gifted a valuable collection of books on travel to the Library.

Among the precious holdings in the Fine Arts Section, the 17 volumes of"The Journal of Indian Art" (1886-1917) published from London By W. Griggs & Sons, is a rare item. Th volume on "Indian Jewellery" by Thomas Holbein Hendley (vol.1 and "One hundred Carpet designs from various parts of India", Fred H. Andrews, (vol.II) are among the more attractive volum

The volumes (1893-1909) of the "Studio" with its very attractive "Winter numbers","Summer numbers", etc., is another rare item. The classics of Fergusson and Burgess in architect the lavishly produced volumes on "Barabudur" by the Dutch in t portfolios with 692 plates, is another precious volume.

Among the many works of the English School are the Turn volumes produced in London in 1904. Rembrandt and Anthony van Dyek are among the stalwarts of the Dutch School represented i this Collection. Ananda K. Coomaraswamy's "Rajput Painting" (and a small volume on "Ravi Varma" printed at Allahabad withou date, and containing 22 plates, are the only two volumes on In Painting. The Biography Section is rich in the lives of Engli painters. There are 159 biographies of painters, sculptors an engravers.

The National Shakespeare, being a facsimile of the text of the first folio of 1623, illustrated by Sir J. Noel Paton, issued in London, 1888-89, and Sir Sidney Lee's limited editio of Shakespeare's plays, being a reproduction in facsimile of th first folio edition of 1623 issued at Oxford in 1902, are not rarities, but are interesting landmarks in Shakespeare publica Of course, the Collectior has monumental edition (in more sense than one) of the Henry Irving Shakespeare, limited only to 150 copies. The Vale Shakespeare (London, 1900-03) published in 39 volumes, limited only to 310 sets on special paper, with the Va press mark of a mermaid, is another treasure. Individual works Shakespeare illustrated by artists like Huge Thomson, W.G. Sim and Arthur Rackham, confined to limited editions, bound in vell with gold tooling, and signed by the artist are an interesting book group in the Collection. Of course, the Victorian style library editions like the well known works of John Ruskin in 39 volumes (1903-12) are fairly represented in the Collection. The Oxford edition of Samuel Johnson's works is also there.

Goethe is the only German author of standing in the Germ books of this collection. There is an edition of his "Works" i English translation. There is a German edition of Faust in a somewhat fancy binding done in silver and gold on a base of leather worked intaglio. The inset medallions are portraits in silver of the main characters in the drama, namely, Mephisto, Margaretha, Wagner, Schwerdlein, Velentin and Faust. The corner clasps of floral design are in silver. The volume is published in the eighteen seventies in Munchen and Berlin, A.V. Kreling the illustrator and Friedr. Bruckmann are the publishers.

The French authors Moliere, Balzac, Gautier, Flaubert and Voltaire are all represented in the translations of their complete works into English.

The facsimile reprint of the first edition of Don Quixote, ublished by the Hispanic Society of America in New York in 1905, in the Collection as also 20 other editions of the classic ncluding French and English translations.

The Latin and Greek authors are fairly represented by the works Ovid, Virgil, Cicero, Tacitus and Apuleius. Of the two very early ditions in English translations of Ovid-one in 1626 with the title ge characteristic of those days, the title of the book and its print being flanked by engraved versions of Amore (Love) and pientia (Wisdom), with engravings of Pluto, Minerva, Neptune and ther Gods and Goddesses at the top and bottom, with a charming graved medallion at the bottom centre depicting Circe converting men o swine by her magic potion, is an example of the printing of that riod. In his own writing Sir Asutosh has characterised it as "rare". e other edition is of the same translation in a bigger format, with a ilar title page published in 1632. This is printed at Oxford by n Lichfield.

Aeschylus, Sophocles, Euripides and Aristophanes are well presented both in the original and in the translations. There are ny translated editions of Homer.

The Sanskrit part of the Collection contains valuable series ke Anandashram Series of Poona, Bibliotheca Indica of Calcutta, rman's Harvard Oriental Series and the Sacred Books of the East ited by Max Muller.

R.T.H. Griffith has described in ten volume edition of the mayana translated into Italian prose and published at Parigi during e years 1843-58 as follows : "The magnificent edition by Gorresio is blished at the expense of Charles Albert, late King of Sardinia. The xt is printed in a style that cannot be surpassed in any country and e Italian prose translation of the whole accompanies it, which may be qualled but not surpassed in any other of the languages of Europe. his translation he has carefully preserved a Dantesque idiom d form of expression free from all local patois; his rendering is st faithful and his language elegant and spirited". (Calcutta Review, l.23). The condition of the volume is excellent and the printing the Devanagari Script is a joy to see. One wonders what happened to e type founts that printed this volume.

Now that we have mentioned Griffiths, it is as well to say at his translation of the Ramayana into English verse printed in 70-74 is also in the collection.

The Vedas, Upanishads and the Purans, Kalidas, Panini and tanjali, the critical scholars like Apate, Boethlingk, Monier-Williams d Wilson are in the Collection.

The finest editions of the translation of the Arabian Nights E.W. Lane, John Payne and Sir Richard Burton are available. Payne's anslation is considered the first complete translation in English. is edition was limited to 500 copies and our copy is No.429. Sir chard's translation is considered more valuable for his anthropological tes. Lane's translation is said to be the first one to make an English anslation directly from the Arabic Text.

The Collection also has the Arabic text edition of the Arabian Nights. Thirty different editions of the Rubaiyat of Omar Khayyam, most of them being Fitzgerald's translations, beautifully illustrated, are in the Library. One copy with the illustrations of Abanindra Nath Tagore printed in London, but carrying no date, is a prize possession. The other illustrators are Edmund Dulac and Elihu Vedder.

The earliest printed book in the Asutosh Collection is "The elements of Geometric of the most ancient philosopher Euclide" published in 1570 in London by John Daye. While on the subject of early printed books, the Collection has many early Serampore publications, as for example, the Ramayunu (1802), Ram Ram Boshoo's the History of Raja Pritapadityu (1802) and a Grammar of the Sansk language by William Carey (1806).

The first edition of Samuel Johnson's "A Dictionary of the English language" published in 1755 in two volumes is another treas Along with this the Library could not escape the fashionable public tions of the day. Robert Browning's "Flight of the Duchess" publis at London by Essex House Press, limited to 125 copies only, printed "all on vellum" is in the Collection. The copy is number 15.

Another of the very proud possessions of this Collection is the demi quarto edition de luxe limited to 250, of a copy of Henry Stanley's "In Darkest Africa" (1890). The copy in the Library carries the author's signature and is numbered 240. Suffice it to that in extent and in quality the Library is a most judicious colle

B. Banerjee Chaudhuri
LIBRARIAN (ACTG.)

EXHIBITION HELD ON THE OCCASION OF COMPLETING
25 YEARS OF THE RECEIPT OF THE GIFT OF
ASUTOSH COLLECTION

List of Exhibits

Panel I	:	Science and Technology
Panel II	:	Realm of Letters
Panel III	:	Indian Life and Custom
Panel IV	:	Philosophy and Religion
Panel V	:	Orientalia
Panel VI	:	Description, History and Biography
Panel VII	:	Law
Panel VIII	:	Decorative Book Binding
		Some Rare Items

THE NATIONAL LIBRARY, CALCUTTA.

1974

"HE (ASUTOSH MUKHOPADHYAYA) HAD THE COURAGE TO DREAM BECAUSE HE HAD THE POWER TO FIGHT AND THE CONFIDENCE TO WIN - HIS WILL ITSELF WAS THE PATH TO THE GOAL."

- RABINDRANATH TAGORE

SCIENCE & TECHNOLOGY

Abel, Niels Henrik: Oeuvres completes De Niels Hwnrik Abel. Christiania. 1881. 2v. Exhibit: v.1. Signed by A.M.

Adams, J. C: The scientific papers. Cambridge, 1896-1900. 2v. Exhibit: v.1. Signed by A.M.

Bhaskaracarya: Colebrooke's translation of the Lilavati. With notes by Haran Chandra Banerji. Calcutta. 1893. With author's compliments and signature.

Brandis Dietrich: Indian trees. London. 1911.

Buck, Albert H: The growth of medicine. New Haven. 1916.

Byrn, Edward W: The progress of invention in the nineteenth century. New York. 1900.

Cayley, Arthur: The collected mathematical papers. Cambridge. 1890. Signed by A.M.

Darwin, Sir George Howard: Scientific papers. Cambridge. 1907. Exhibit: v.1. Oceanic tides and Luner disturbance of Gravity.

Day, Francis: The fishes of India. London. /n.d./. Exhibit: Atlas containing 77 plates.

Drury, Dru: Illustrations of Natural history. London. 1770. 3v. Exhibit: v.1.

Euclides: Euclids elements of Geometry. London, 1661.

Fabre, Jean Henri: The wonders of instinct. New York. 1918.

Fayrer, Sir Joseph: The Thanatophidia of India. London. 1874. Signed by A.M. as very rare.

Firminger's manual of gardening. Calcutta. 1918. Rev. & ed. by W. Beoms.

Gould, John: Century of birds. London. 1832.

Grierson, George Abraham: Bihar peasant life. Calcutta. 1885.

Griffith, Edward: The animal kingdom. London. 1827. Exhibit: v.9.

Hooker, Joseph Daton: The Rhododendrons of the Sikkim Himal
London. 1849.

Hope, J. T.: A compendium of practical arithmetick. Calcu
1790.

Huygen, C.: Oeuvres completes. La Haye. 1888-1897. 7v.
Exhibit: v.1. Correspondence 1638-1656.

Jerdon, T.C.: The birds of India. Calcutta. 1864. 3v.
v.3.

Krener, Anton Joseph, ritter von Marilaun: The natural hist
plants. London. 1894. Exhibit: Half-volume 1. Sign
by A.M.

Landseer, Thomas: Characteristic sketches of animals. Lon

Loring, F.H.: Atomic theories. London. 1921.

Laplace, Pierre Simon: The system of the world. London.
2v. Exhibit: v.1.

Lyons, T.A.: A treatise on electromagnetic phenomena. New
1903. Exhibit: v.2.

Maeterlinck, Maurice: The life of the bee. London. 1901.

Maulik, S. M.: The fauna of British India. Coleoptera. Lo
1919.

Newton, Sir Isaac: Sir Isaac Newton's principia. Glasgow.

Ostwald, Wilhelm: Manual of physico-chemical measurements.
1894. Signed by A.M.

Papus, of Alexandria:
Pappi Alexandrini Mathematicae collections. Bononiae.
Signed by A.M.

Pettigrew, James Bell: Design in nature. London. 1908.
Exhibit: v.2.

Ratzel, Friedrich: The history of mankind. London. 189
Exhibit: v.3. Signed by A.M.

Reclus, Elisee: A new physical geography. London. 1886
Exhibit: v.1. Earth.

Risley, H. H.: The tribes and castes of Bengal. Calcutta. 1891. Exhibit: v.2.

Rutherford, Ernest: Radioactive transformations. London. 1906.

Simpson, Frances: The book of the cat. London. 1903.

Smith, David Eugene: Rara arithmetica. Boston. 1908. 2v. Limited ed. of 150 copies. No. 50. Signed: Ginn & Co. Vellum bound.

Sylvester, J. J.: The collected mathematical papers. Cambridge. 1904-1909. 4v. Exhibit: v.3.

Tait, Peter Guthrie: Scientific papers. Cambridge. 1898. Exhibit: v.1. Signed by A.M.

Torr, Cecil: Ancient ships. Cambridge. 1895.

Twining, Elizabeth: Illustrations of the natural orders of plants. 1855.

Wight, Robert: Prodromus Florae peninsulae Indiae orientalis. 1834

Wood, William: Zoography; or, The beauties of nature displayed. London. 1807.

REALM OF LETTERS

Aristoteles: /The ethics of Aristotle/. London. 1902. Exhibit: v.1. Signed by A.M. as very rare.

Aurelius Antonius, Marcus: The meditations of the emperor Marcus Aurelius Antoninus. Edinburgh. /1903/. Signed by A.M. as very rare.

Balzac, Honore de: Eugene Grandet. Paris. 1911.

Basile, Giovanni Battista: ... Das marchen aller marchen; oder Das Pentameron. Munchen & Leipzig. 1909. 850 numerierten exemplaren die numer 426.

Boccaccio, Giovanni: Il Decamerondi m. Gio. /Luca/. 1761.

Boccaccio, Giovanni: The novels and tales of the renowned Joh
Boccaccio, the first refiner of the Italian prose. Londo
1684.

Boydell, John: American edition of Boydell's illus. of the
dramatic works of Shakespeare, by the most eminent artists
GreatBritain. New York. 1852.

Browning Robert: The works of Robert Browning, with introducti
by F.G.Kenyon ... /Centenary ed./. London. 1912. Lim
to 526 copies. This is no. 224.

Bunyan, John: The pilgrim's progress from this world to that
is to come delivered under the similitude of a dream. Lo
1903. Limited edition of 150 copies, No. 28. Vellum Bo

Byron, George Gordon Noel Byron: The works of Lord Byron. A
rev. and enlarged ed. with illus. London. 1898-1904.
" ... 250 copies have been printed, this being no. 175 /si
Jm." Exhibit: v.1. Signed by A.M. Very rare.

Calderon, Pedro, de la Barca: Calderon's dramas ... First tr.
the Spanish in the metre of the original. London. 187

Cambridge history of English literature, ed. by A.W.Ward and A.
Walter ... Cambridge. 1907-1916. Exhibit: v.1.

Cervantes Saavedra Miguel de. El ingenioso hidalgo Don Quijot
la Mancha. Paris. 1814. Exhibit: v.1.

Chaucer, Geoffrey: The Canterbury tales of Geoffrey Chaucer,
after drawings by W. Russell Flint. London. 1913. L
of 500 copies on hand-made Riccardi paper. Paper copy n
Exhibit: v.1. Bound in Parchment.

Chaucer, Geoffrey: The complete works of Geoffrey Chaucer, e
from numerous manuscripts, by the Rev. Walter W. Skeat.
Oxford. 1894. Exhibit: v.1. Signed by A.M.(Subscriber

Cicero, Marcus Tullius: Cicero: /De officiis/. London.
Signed by A.M. as very rare.

Crebillon, Claude Prosper Jolyot: ... L'oeuvre de Crebillon
fils. Paris. 1913.

Dante, Alighieri: Il Puragatorio /e il Paradiso/. Parigi.

Dante, Alighieri: La Divina commedia. /Firenze/. 1817-18
Exhibit: v.1. Signed by A.M. as very rare.

Dante, Alighieri: La Divina commedia di Dante Alighieri illustrata nei luoghi e nelle persone, a cura di Corrado Ricci, con 30 eliotipie e 400 zincotipie. Milano. 1898. Bound in full Morocco.

Dante, Alighieri: L'inferno di Dante Alighieri, colle figure di G. Dore. Parigi. 1861.

Dowden, Edward: Shakespeare scenes and characters; a series of illus. designed by Adamo, Hofmann, Makart, Pecht, Schwoerer, and Spiess; London. 1876.

Dunn, Theodore Douglas: The Bengali book of English verse. Bombay. 1918.

Dutt, Toru: A sheaf gleaned in French fields. Bhawanipore. 1876.

Emerson, Ralph Waldo: /The essays of Emerson/. London. 1899. Exhibit: v.1. Signed by A.M. and commented very rare.

Euripides: The tragedies of Euripides in English verse. London. 1894-1898. Exhibit: v.1. Signed by A.M.

Flaubert, Gustave: Herodias. Paris. 1913. "Edition limited to 1,000 copies. No. 273 /signed/ F.F." Exhibit: t.p.

Goethe, Johann Wolfgang: Auserlesene lieder gedichte und balladen. /Hammersmith/. 1916. 175 copies on paper and on vellum. This copy on paper.

Goethe, Johann Wolfgang: Iphigenie auf Tauris. Ein Schauspiel von Goethe. /Hammersmith/. 1912. Library copy, on paper. Limited edition of 200 copies on paper, published and sold at the Doves press. Vellum bound.

Goldsmith, Oliver: The deserted village, by Oliver Goldsmith. London. 1909. Limited edition of 250 copies. No. 146. Signed by Illustrator. Bound in vellum.

Gosse, Sir Edmund William: English odes, selected by Edmund W. Gosse. London. 1881. Bound in Vellum: Signed by A.M.

(The) Graphic gallery of Shakespeare's heroines; a series of studies in Goupil-gravure from paintings. London. 1888.

Homerus: ... Homeri Odyssea. Oxonii. 1351. Text in Greek.

Hugo, Victor Marie: The novels complete and unabridged. London. 1895. 28 v. and portfolio. "This edition printed on Holland paper is limited to 1000 copies. No. 8." Bound in full morocco. Exhibit:v.1 and plate no. 1 of the portfolio.Signed by A.M.

Ireland, William-Henry: Miscellaneous papers and legal inst under the hand and seal of William Shakespeare: including tragedy of King Lear and a small fragment of Hamlet, fro original mss. in the possession of Samuel Ireland. Lond 1796. "Of the 368 copies printed only 138 survived, inc 122 to subscribers, some half-dozen as gifts, and the rem to the State libraries. The forger's youngest sister Jan supervised the destruction of the copper-plates and the into waste paper of the other 230 copies." Exhibit: t.p.

Irving, Washington: Irving's works, Geoffrey Crayon ed. Lo 1880-1888. Exhibit: v.1.

Jonson, Ben: The works of Ben Jonson; with notes critical a explanatory and a biographical memoir. London. 1875.

Kaulbach, Wilhelm von: Female characters of Geothe; from the original drawings of William Kaulbach. London. /1876/.

Kipling, Rudyard: A song of the English, by Rudyard Kipling. London. /1909/. Limited edition of 500 copies signed b the artist. No. 225. /Signed/ W. Heath Robinson. Bound in vellum.

Le Grand D'Aussy, Pierre-Jean Baptiste: Fabliaux on contes, f et romans du XII et du XIII siecle, traduits ou extraits. Paris. 1829. Exhibit: v.1. Signed by A.M. as very ra

Longus: ... Daphnis et Chloe. Paris. 1890. Limited edit No. 39.

Milton, John: The Paradise lost of Milton, with illus., desig and engraved. London. 1858. Exhibit: Paradise lost.

Naidu, Sarojini (Chattopadhyaya) : The bird of time. Songs life, death & the sping. London. 1912.

Naidu, Sarojini (Chattopadhyaya): The broken wing: Songs of l death & destiny, 1915-1916. London. 1917.

Ovidius Naso, Publius: ... Le nu dans les metamorphoses d'Ovid d'apres la premiere ed. Amsterdam, MDCCXXXII ... Paris. 1894. 40 planches des Grands-Maitres du xviii Siecle reproduites par la phototype.

Payne, John: Poetical works of John Payne ... Definitive ed. London. 1902. Limited edition no. 128. Bound in vellu

Percy, Thomas: The Percy folio of old English ballads and roma London. 1905-1910. Limited edition of 320 copies on han made paper. No. 193. Exhibit: v.1. Signed by A.M.

Plato: The Republic of Plato. London. 1898. Exhibit: v.1. Signed by A.M. as very rare.

Rolleston, Thomas William Hazen: Parsifal; or, The legend of the Holy Grail. London. /1912/. Ltd ed. of 520 copies. This ed. is no. 23. Signed by Willy Pogany. Vellum bound.

(The) Shakespeare gallery; being a collection of forty-five steel engravings after pictures by eminent artist. /n.d./.

Shakespeare, William: Shakespear's tragedy of Hamlet. London. /n.d./. Limited to 150 copies. No. 39. /Signed/ W.G. Simmonds /Artist/.

Shakespeare, William: A midsummer night's dream. London. /n.d./ Illus. cover with borders in gold-tooling.

Shakespeare, William: A new variorum ed. of Shakespeare. Philadelphia & London. /1871/ - 19- . Exhibit: Vol. 19: The Life and death of King John.

Shakespeare, William: Othello, the Moor of Venice. London. /n.d./

Shakespeare, William: Romeo and Juliet. London. /n.d./.

Shakespeare, William: Shakespeare's comedy: As you like it, with illus. by Hugh Thomson. London. /n.d./. Limited edition of 500 copies. No. 119. /Signed/ Hugh Thomson. /Artist/.

Shakespeare, William: Shakespeare's comedy of the Merchant of Venice; with illus. by Sir James D. Linton. London. /n.d./. Limited edition of 500 copies. No. 66. /Signed/ James D. Linton /Artist/.

Shakespeare, William: Shakespeare's sonnets, tercentenary edition, 1609. /Hammersmith/. 1909. Ltd ed. of 250 copies published at Doves press. Bound in Parchment.

Spenser, Edmund: Spenser's Faerie queene. A poem in six books with the fragment Mutabilate. London. 1895-1897. Ltd. ed. of 1000 copies on hand-made paper. Exhibit: v.4. Bound in Green morocco.

Strang, W: A series of thirty etchings, illustrating subjects from Don Quixote. London. 1902.

Tennyson, Alfred Tennyson: Idylls of King. London. /n.d./. Limited de luxe edition of 350 copies. No. 34. /Signed/ by the artists: Eleanor Fortescue Brickdale.

Tennyson, Alfred Tennyson: Illustrations to Tennyson's Idylls of the King, and other poems by Julia Margaret Cameron. London 1875.

Thompson, Francis: The collected poetry of Francis Thompson. London. 1913. Limited edition of 500 copies. Signed by publishers and printers. No. 159. /Signed/ Hodder & Stoughton T. & A. Constable.

Vergilius Maro, Publius: Georgics of Virgil, tr. from the Latin into English by J.W. Mackail. Boston & New York. 1904. Limited edition of 330 copies, printed at the Riverside press ... No. 135. Signed by A.M. as very rare.

Vergilius Maro, Publius: L'Eneide di Virgilio recta in versi italiani da Annibal Caro. Roma. 1819. Exhibit: v.1. Signed by A.M. as very rare.

Vergilius Maro, Publius: P. Vergili Maronis. Opera omnia ex recensione Henrici Nettleship A. Joanne P. Postgate relecta. Londini. 1912. Ltd. ed. No. 112. Bound in vellum. Exhibit: v.1.

INDIAN LIFE & CUSTOMS

Belnos, Mrs. S.C.: Twenty four plates illustrative of Hindoo and European manners in Bengal. London. /1832/.

Mica plates: A series of colourful original paintings on mica. Containing Indian Lives, Birds, Shops, Butterflies, Vehicles.

Original sketches of Indian character, customs & manufactures. no place. /n.d./. Artist anonymous.

Sceneries from British East Indies ... Original water-colour paintings ... 1861. 53 col. pl. mounted on boards. These includ

Solvyns, Frans Baltasar; Les Hindous. Paris. 1808. 4v.
Exhibit: v.2.

PHILOSOPHY & RELIGION

Ameer Ali, Syed: The spirit of Islam. London. /1922/.

Bacon, Francis: Advancement of learning and Novum organum. New York. /1900/.

Badarayana: The Vedanta-sutras. Allahabad. 1912. (The sacred books of the Hindus). Exhibit: v.5.

Baldaeus, Philippus: Afgoderye der Oost-Indische heydenen 'S-Gravenhage. 1917.

Belnos, S.C.: The Sundhya; or, The daily prayers of the Brahmins, Allahabad. 1851.

Bhandarkar, R.G.: Vaisnavism, Saivism and minor religious systems. Strassburg. 1913.

Bird, James: Historical researches on the origin and principles of the Bauddha and Jaina religions. Bombay. 1847.

Butler, William Archer: Lectures on the history of ancient philosophy. Cambridge. 1856- Exhibit: v.1.

Cabanis, P. J. G.: Reports du physique et du moral de L'homme. Paris. 1844.

Caird, Edward: The critical philosophy of Immanuel Kant. Glasgow. 1889. Exhibit: v.1.

Deussen, Paul: The system of the Vedanta. Chicago. 1912.

Fraquhar, J. N.: Modern religious movements in India. New York. 1915.

Gomperz, Theodor: Greek thinkers. London. 1906. Exhibit:v.1.

I-'tsing: A record of the Buddhist religion. Oxford. 1896-

(The) Indian philosophical review. v.2. 1918-1919. Baroda. 1919.

Kant, Immanuel: Kant's Kritik of judgement. London. 1892.

Kapila: The Sankhya aphorisms of Kapila. London. 1885.

Krom, Nicolaas Johannes: ... Beschrijving van Barabudur. S'-Gravenhage. 1920-1931.

Life: The world's great religions. New York. 1957.

Macauliffe, Max Arthur: The Sikh religion. Oxford. 1909. 6v. Exhibit: v.1.

Maeterlinck, Maurice: The buried temple. New York. 1917.

Maurice, Thomas: The history of Hindostan. London. 1795. Exhibit: v.1.

Monier-Williams, Sir Monier: Indian wisdom. London. 1875.

The Monist; a quarterly magazine. Chicago. 1890-1891. Exhibit: v.1.

Nahar, Puran Chand: ... Jaina inscriptions. Containing index of places, glossary of names of Shravaka castes and gotras of Gachhas and Acharyas with dates. Calcutta. 1918.

Nivedita, Sister (i.e. Margaret E. Noble), and Coomarswamy, A.K.: Myths of the Hindus & Buddhists. With illus. in colour by Indian artists under the supervision of Abanindro Nath Tagore. London. 1913. Copy No. 7 of 75.

Quran: A comprehensive commentary on the Quran. London. 1896. Signed by A. M. Exhibit: v.1.

Radhakrishnan, S. Indian philosophy. London. /1923/. Exhibit: v.1.

Ramaswami Ayyangar, M. S.: Studies in South Indian Jainism. Madras. 1922.

Rolland, Romain: The life of Ramakrishna. Mayavati, Almora. 1930.

Roy, Raja Ram Mohun: The English works of Raja Ram Mohun Roy. Calcutta. 1885. Exhibit: v.1.

Sastri, H. Krishna: South-Indian images of gods and goddesses. /Madras/. 1916.

Satis Chandra Vidyabhusana: A history of Indian logic. Calcutta. 1921.

Schlagintweit, Emil: Buddhism in Tibet. Leipzig & London. 1863. Signed by A.M.

Somerville, John: Soviet philosophy. New York. 1946.

Stirling, James Hutchison: The secret of Hegel. Edinburgh. 1898.

Tagore, Sourindro Mohun: The ten principal Avataras of the Hindus. Calcutta. 1880.

Wolf, A.: The philosophy of Nietzsche. London. 1915.

Yogavasistharamayana: The Yoga-Vasistha-Maharamayana of Valmiki. Calcutta. 1893. Exhibit: v.2.

ORIENTALIA

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Prem, Daulat Ram: ... Laws of India (Encyclopaedia of civil cases law 1840-1940). Ferozpore. 19- . Exhibit: v.1.

Ramakrishna, C.S. : Hindu law, as interpreted by the judges in India and the Privy council. Madras. 1911.

Ruling case law: Supplement to ruling case law. Northport. 1921. Exhibit: v.1.

Scotland. Laws, Statutes, etc.: The public general statutes affecting Scotland. Edinburgh. 1707-1819. 1899. Exhibit: v.1

Selden, John: Rights and dominion of the sea. London, 1663.

The Southwestern Reporter. St. Paul. 1888. Exhibit: v.6.

(Les) Termes de la Ley; or, Certain difficult and obscure words and terms of the Common and Statute laws of this Realm. Savoy. 1721.

United States circuit courts of appeals reports. Rochester. 1899. Exhibit: v.36.

United States law review. New York. 1930. Exhibit: v.61.

Unreported printed judgments of the Bombay High Court. Rajkot. 1911. Exhibit: v.1.

Virginia Law Review. Virginia. 1913-1914. 1914. Exhibit: v.1

Vivadabhangarnava (Manuscript). Exhibit: v.5.

Vyavastha Darpana: a digest of Hindu law as current in Bengal. Calcutta. 1859. Exhibit: v.1.

Weekly notes of cases decided by the High courts. Allahabad. 1899

West Virginia law quarterly. Morgantown, W. Va. 1918. Exhibit: v.25.

Parliamentary Papers.

Gt.Brit. Parliament. House of Commons: Abstract of correspondence between Govt. of India and the secretary of State in Council. Relative to the Drought in Bengal [and] The Famine in Bengal. [London]. 1874.

Gt.Brit. Parliament. House of Commons: Copies of special reports

Great Britain Parliament. House of Commons: East India Affairs: papers relating to the case of Rajah of Sattara. [London]. 1843.

Great Britain. Parliament. House of Commons: Infanticide in India. [London]. 1843.

Great Britain. Parliament. House of Commons: Papers relating to the education in India. [London]. 1860.

DECORATIVE BOOK BINDING

(The) Anglo-Saxon review; a quarterly miscellany. London and New York. 1899-1901. The covers are reproductions of rare book bindings. Exhibit: v.4 & 5.

Arabian Nights: The book of the thousand nights and a night. Tr. by R. F. Burton. London. 1899. 12v. Bound in leather tooled in gold. Exhibit: v.1.

Barwick, P.: The life of Dr. John Barwick, Dean of St. Paul's. London. 1903. (The Russell press Stuart series V. VI). Ltd. ed. of 350 copies. No. 96. Bound in thin black morocco tooled in gold with a pointille flower spray variously arranged stars and dots within a trellis outline. A very good example of rich yet sober. Copies from "A discourse of Parliaments" printed in London in 1677 by Samuel [illegible]. Signed by A.M.

Bate, George: A short narrative of the late troubles in England. London. 1902. Limited to 350 copies. No. 96. Vellum binding, tooled in gold. The binding chosen for the present edition of Dr. Bates' "Elenchus Motuum" is taken from that covering some Almanacks of 1624, which were bound together for Charles, Prince of Wales and in which he has written some remarks and signed his name. Signed by A. M.

Bible. The Holy Bible. New York. 1885. Ornate ed. with clasp binding. The leather on the cover seems to have been mechanically pressed in, and the gold on the motif of the corss seems to have also been laid on as part of a mass process.

The book of common prayer and administration of the sacraments, and other rites and ceremonies of the church. London. 1903. Limited to 400 copies. No. 326. Oaken boards, leather back and clasps. Signed by A. M. as very rare and paid Rs.200/-.

Cervantes-Saavedra, M. De: El Ingenioso hidalgo Don Quijote de la Mancha. Barcelona. 1883. The gold thistles are on red Morrocco.

Dante, Alighieri: ... La Divina commedia, novamente illus. da artisti italiani a cura di Vittorio Alimari. Firenze. 1902-1903. Leather bound with locking system.

Deeds, Cecil: Royal & loyal suffers. London. 1903. (The Russel press Stuart series, v. V). Limited to 350 copies. No. 96. Bound in black morocco, the centre inlaid with red morocco, all richly gold tooled. The cover is copied from that on a copy of the "Electra of Sophocles" printed for Samuel Browne in 1649, at the Hague. The volume is part of the fine collection of English seventeenth century bindings. It is a fine and typical example of the peculiar style which is associated with the name of Samuel Browne.

Firdausi: The epic of kings; stories retold from Firdusi, by Helen Zemmern. London. 1882. Unique binding.

Frankau, Julia Davis: The story of Emma, Lady Hamilton. London. 1911. 2v. Limited to 250 copies. No. 26. Mss. note, signed by author, Julia Frankau. Rare binding in vellum. Exhibit: v.1.

Goethe, Johann Wolfgang Von: Faust, Von Goethe Erster theil mit bildern und zeichnungen von A. V. Kreling. München & Berlin. 1874-1876. Unusual example of Binding. Bound in Morocco, raised title in gilt. Metal corners and medallions.

(The) Indian Alps and how we crossed them ... by a Lady Pioneer. London. 1876. Rexine bound with decorated gold tooling.

Jenner, H.: Memoirs of the Lord Viscount Dundee. London. 1903. (The Russell Press Stuart series. VV. IV). Limited edition of 350 copies. No. 96. Bound in dark morocco tooled in gold. This style is closely copied from Mearne's copy of "The fables of Pilpay", published in London in 1696, preserving .... the essential points of his "Cottage design".

Legg, John Wickham : The coronation order of King James I. London 1902. Limited to 350 copies. No. 96. Bound in dark green morocco, tooled in gold.

Legg, L. G. Wickham, ed.: (A) Relation of a short survey of 26 counties, observed in a seven weeks journey begun on August 11, 1634. London. 1904. (The Russell press Stuart Series. V. VII). Limited to 350 copies. No. 96. This book "is the last number of the Stuart series". Bound in citrou morocco, gold tooled, with circular centre and quarter circles at the corners, and all the gliding is curiously and carefully outlined with small black dots, probably ink. It is a copy of the "Eikon Basilike", 1649. Peculiarities of the binding are attributed to Mary Collet who returned to Little Gidding after 1647.

(The) Preacher: The words of the preacher, son of David, King of Jerusalem. 1849. Rare binding: Carved wooden covers. Signed by A. M.

Rabelais, F.: The romance of Gargantua and Pantagruel. Edinburgh. 1838. 100 copies printed with decorated edges in gold.

Rousselet, Louis: L'Inde des Rajahs, voyages dans l'Inde centrale et dans les presidences de Bombay et du Bengale. Paris. 1875. The striking motif on the cover, appropriate to the subject matter, its well executed. The peacock feathers form a halo round the elephant's head in gold, and effectively suggests the pomp and colour of state pageantry.

Spenser, E.: Faerie Queene, with illus. by Walter Crane. London. 1897. Bound in green morocco tooled in gold. With the finest of Walter Cranes illustrations.

Tagore, Subho: The art of Subho Tagore. Calcutta. 1945. Ltd. ed. of 450 copies. No. 129. Autographed by the artist. Sital Pati binding.

Vasari, Giorgio: Lives of the most eminent painters sculpters & architects. London. 1912-14. Rare and decorative vellum binding.

Wishart, George, bp. of Edinburgh, 1599-1671: James first marquess of Montrose, 1612-1650. London. 1903. Limited to 350 copies. No. 96. Bound in olive morocco and tooled in gold, the boards being lined with crimson watered silk. The same design is on each side. In the centre is the princely coat-of-arms, on a ground closely powdered with small fleur-de-lis. Along the edge is a broad double border, the inner fillet of which is made up of reversed cornucopiae, and the outer of a lace-like arrangement of fine arabesque ornamentation on a vandyked base.

CHOICED AND SUBSCRIBED EDITIONS PRINTED FOR SIR ASUTOSH

Flaubert, G.: A simple heart. London. 1898. Choice ed. No. 13, printed for the Hon. Doctor Asutosh Mukhopadhyay.

Gautier: Cleopatra. Illustrated by Paul Avril. London. 1899. Choice edition de' luxe, copy No. 13 of one thousand. Printed for the Hon. Doctor Asutosh Mukhopadhyay.

AUTOGRAPHED EDITIONS OF DIFFERENT AUTHORS

Blackburn, Charles Francis: Rambles in books. London. 1893. Author's autograph. Limited ed. Signed by A. M.

Cattopadhyaya, Saratcandra: Pallisamaj. 4th ed. Calcutta. 1918. Author's compliment with autograph.

Ghosh, Rashbehary: Speeches delivered on various occasions. Calcutta. 1915. Author's compliments & signature.

Hill, Geor[illegible] Birbeck Norman: Footsetps of Dr. Johnson. London. 1890. Autographed ed.

Mookerji, Rad[illegible]mud: Local government in ancient India. 2nd ed. rev. & enl. Oxford. 1920. With author's compliments and signature.

Mukhopadhyay, Asutosh (Pleader): Commentaries on the law of specific relief in British India. 1st ed. Calcutta. 1906. Author's compliment.

Radhakrishnan, S.: Indian philosophy. London. 1923. With author's compliments and initials.

Radhakrishnan, S.: Reign of religion in contemporary philosophy. London. 1920. With Author's compliments & signature.

Roy, Muralidhur: Sree Krishna. Calcutta. 1901. Autographed.

Stanley, H. M.: In darkest Africa. New York. 1890. 2v. Edition de luxe. Copy No. 240 of 250 (Autographed). Exhibit:

SOME RARE ITEMS.

Aesop: The fables of Aesop, paraphras'd in verse ... 2nd ed. London. 1668.

Bacon, F.: On the advancement and proficience of Learning; or, partitions of Sciences ... Interpreted by G. Wats. Oxford. 1640.

Blount, E.: The historie of the uniting of the Kingdom of Portugall to the crown of Castill ... 1684.

Browing, R.: The flight of the Duchess. London. 1905. Printed on and bound with vellum. cop. No. 15 of 125. Vellum: Calf skin dressed with alum and polished. Fine parchment.

Chinese paintings: an album containing original coloured paintings showing the social life and customs of Chine. n.d.

Defoe, Daniel: The life and strange surprising adventures of Robinson Crusoe. London. n.d. "To Ashoo by Issur Chundr Biddiasaghar". [A.D. 1875].

Demosthenes: Demosthenis orationes Olynthiacae et Philippicae, Grace et Latine [in the version of J. V. Lucchesinius] simul editae cum orgumentis Libanij Ingolstadii, Extypographia Adami Sartorii, 1599. Greek & Latin on opposite pages.

Demosthenes: Demosthenous logoi, kai prooimia demegorika kai epistolai ... Lrteliae, 1570. In Greek. The earliest printed book in Asutosh Collection.

Du-Bec-Crespin, J.: The historie of the Great Emperour Tamerlan ... Newly translated out of French into English ... by H. M. London. 1597.

Euclid: The elements of geometric. London. 1570. First Eng. tr. Another earliest printed book in Asutosh Collection.

Frank, Othmarus: Chrestomathia Sanskrita. Monachii. 1820.

Johnson, S.: A dictionary of the English language. London. 1755. 2v. First ed. "Very rare". Exhibit: v.1.

Linschoten, J. H. Van: His discours of voyages unto ye Easte & West Indies. Divided into four books. London. 1598. Originally pub. in Dutch in 1596. The author visited India in 1583.

Newton, Sir Isaac: Philosophiae naturalis principia mathematica. London. 1760. Exhibit: v.1.

Palgrave, Francis Turner: The Golden treasury. Bombay. 1880. Marginal notes by Asutosh Mukherjee.

Shakespeare, W.: Shakespeare, comedies, histories and tragedies. 1628. 1902. Facsim. of 1st folio ed. 1624. Autographed ed.

Society for the Acquisition of General Knowledge, Calcutta. Selection of discourses delivered at the meetings of the Society ... Calcutta, printed at Sungbad Poorno Chundrohoy press, 1840-43. 3v. in 1. Text in English & Bengali languages.

"IT HAD ALWAYS BEEN MY AMBITION TO BE ALLOWED TO DO SOMETHING - SOMETHING GREAT AS I FLATTERED MYSELF IN MY YOUTHFUL DREAMS - FOR THE GOOD AND GLORY OF MY ALMA MATER."

- ASUTOSH MUKHOPADHYAYA